



Title



Date

18:00–19:00 (JST)  
10:00–11:00 (BST)  
Thursday 8 June 2023

Venue

Zoom  
Registration required.  
Scan or click on the QR code below.

Description

In the post-WWII era of decolonisation, pan-Africanists gave weight to the construction of African identity as a pivotal aspect of the continent's emancipation. The idea of African unity, however, had to come to terms with the nationalism consolidated in the new states. How were these multiple feelings and demands articulated? How did the formation of new national entities navigate the intersection of local and global issues? How were these processes influenced by the endeavours to define 'Africa'?

Examining African actors who sought to shape the idea of Africa, this book traces activist itineraries marked by the interweaving of local dynamics and the Cold War, as well as national and pan-African ambitions. Proposing a 'connected' analysis of Senegal, Upper Volta (Burkina Faso) and Ghana, which belonged to the French and British empires, it provides a history of pan-Africanism that is attentive to the interplay of actors and political dynamics transcending imperial boundaries but confronted by new national frontiers.

Author

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